



# Temple Studies Group

## Symposium II

### Temple Music: Meaning and Influence

Temple Church, London

Saturday 30 May 2009, 10.00am–5.00 pm.

Registration from 9.30am to start prompt at 10.00am.

#### Speakers:

**Dr Margaret Barker**

**An overview of Temple Music**

**Dr Crispin Fletcher Louis**

Principal of the Westminster Theological Centre.

**Temple Trumpets and the Angelic Shout.**

**Jill Purce**

**Harmonics, Vowels, God and the Angels.**

A lecture with demonstration and the opportunity to participate. Jill Purce is recognised internationally as the pioneer of the sound healing movement. She has taught throughout the world for nearly four decades. She rediscovered ancient vocal techniques, the power of group chant, and the spiritual potential of the voice as a magical instrument for healing and meditation. Author of *The Mystic Spiral, Overtone Chanting Mediations* and *Healing Voice*, she guides non-singers and singers in their pursuit of the lost voice. She has taught in India with Fr Bede Griffiths, and in England in a number of closed Anglican communities in order to re-establish the contemplative power of chant. [www.healingvoice.com](http://www.healingvoice.com)

**The Rev. Canon Lucy Winkett**

Precentor of St Paul's Cathedral.

**"The rest is silence"; the song of the angels in contemporary worship.**

**John H Wheeler**

**How the Hebrew Masoretic Text preserves the vocal music of the Second Temple.**

John H Wheeler has been a student of Suzanne Haik-Vantoura's work since 1982, and from 1985 until her death 2000, her American representative as the Director of King David's Harp Inc. He is an active member of several professional societies including the Society of Biblical literature, the International Organisation of Masoretic Studies, and the International Society of Folk Harpers and Craftsmen. [www.rakkav.com/biblemusic](http://www.rakkav.com/biblemusic)

**Frederick M Huchel**

**The Cosmic Ring Dance of the Angels: An Early Christian Rite of the Temple.**

Frederick M Huchel is an independent research historian living in North Logan, Utah, USA. He is the author of a number of books and articles, and has done research and writing for individuals, municipalities, professional associations and universities. He has been a lifelong student of the Scriptures, and has specialised in temple study for over thirty years. He holds a special interest in the temple the LDS tradition, and was employed as a specialist in temple matters for the LDS Church translation department.

**László Dobszay**

**The Origin of Christian Chant.**

Professor László Dobszay is a distinguished member of the faculty of the Ferenc Liszt Academy of Music and a Fellow of the Hungarian Academy of Sciences. In 1970 he founded the Schola Hungarica and is one of the foremost experts on liturgical music, especially the Antiphony of the Roman Rite. He has published widely on musicological and liturgical matters, having published in 2003 *The Bugnini Liturgy and the Reform of the Reform* (Virginia: Catholic Church Music Associates) and he will publish this year *The Restoration and the Organic Development of the Roman Rite* (T&T Clark, 2009).

#### Booking information

**Booking in advance is essential:** please email

[templestudiesgroup@hotmail.co.uk](mailto:templestudiesgroup@hotmail.co.uk)

The cost of the day is £35.00 payable on arrival. Cheques payable to "Temple Studies Group".

Please note there are no catering facilities at the Temple Church that day. There are plenty of places to eat nearby, or bring a picnic